



CHANNING

**VISITING TEACHER OF OBOE
and
VISITING TEACHER of SINGING**

from October 2023



The Position

Channing School is seeking to appoint two well-qualified, dynamic and inspirational Visiting Teachers of Oboe and Singing for October 2023.

The successful candidate should be a high-level performer capable of preparing pupils for examinations but also able to cultivate a love of music. Teaching will encompass ages 8 - 18yrs (Y3-Y13) for Oboe and 11-18yrs (Y7-Y13) for singing; from beginners to very able musicians. Experience of coaching ensembles is also desirable. A job description and person specification may be found below.

This is a part-time post, dependent upon the number of pupils wishing to have Oboe and Singing lessons. Currently, this is one very full day each week for singing and one part day for Oboe. For Oboe in particular we are looking for someone to rebuild pupil numbers which traditionally have been very strong at Channing.

All staff are responsible, in every aspect of their work, for implementing and promoting the school's core values of courtesy, care and consideration for everyone in our community. Equally, we all have a responsibility to make sure that each student is challenged and extended, so that their education is a fulfilling and a satisfying experience for them.



Applications

Applications are to be made **using the Channing School application form** which can be found on the school website <http://www.channing.co.uk/staff-vacancies/>.

We prefer to receive applications through our online form, but if you are unable to do this, please contact the HR Department at HR@channing.co.uk

Closing date for applications: 20 September 2023

Interviews: 26 September 2023

As part of the interview process, candidates will be expected to teach a 20 minute lesson.

Channing School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. To assist in this, the school follows a formal recruitment procedure for the employment of all staff which adheres to the recommendations of the Department for Education (DfE) in "Safeguarding Children and Safer Recruitment in Education" and the school's Child Protection Policy. In line with our Recruitment Policy, all shortlisted candidates will be subject to online searches including social media. A copy of this procedure is available on request.

Subject to statutory provisions, no applicant will be treated less favourably than another on the grounds of a protected characteristic. Ability to perform the job will be the primary consideration.

Channing School Information about the post for candidates

The School

Awarded 'Excellent' in all areas inspected by ISI in 2022, Channing School is summed up by its vision, 'Girls Enjoying Success'.

Girls at Channing enjoy academic success from a tailored educational programme that encourages confidence, independent thinking and provides girls with life skills to take on the next stage of their education as thoughtful, responsive, socially aware adults, prepared for the challenges of the world today.

Founded in 1885 by Unitarian sisters Emily and Matilda Sharpe, supported by Reverend Robert Spears, Channing School, named after notable American Unitarian William Ellery Channing, has been known as a successful, happy community. Remaining true to our Unitarian foundation, the School is an inclusive community that values the individual skills, spiritual beliefs, achievements and contribution of all members of the school community.

Academic achievement

Academic results are excellent – GCSE and A Level results details consistently place us amongst the top schools in the UK. Virtually all our sixth formers go on to University, or to Art College, some after a gap year. Girls also excel in a very wide range of co-curricular and extra curricular activities, and especially in Music, Drama, Sport and Art.

Community spirit

The Head and members of staff know every girl personally and as an individual. We have a strong family tradition and an enthusiastic and supportive parents' association. The atmosphere is calm, focussed and purposeful. We set high standards emphasising concern and respect for

the needs of others. A major feature of the school is the huge diversity of the extracurricular activities on offer to pupils and it is expected that all staff will contribute to this side of the life of the school. Opportunities exist for involvement in cultural, dramatic, sporting and intellectual pursuits and we like staff to assist in areas where they have a genuine interest and enthusiasm.

Exceptional setting

The school is in an attractive part of Highgate, with convenient transport links by road and underground. Visitors are often surprised at how light, green and open our site is. We have preserved the character of the older buildings, but completely refurbished and redesigned them to provide bright and spacious teaching rooms. Our ambitious £13m building programme, completed in 2017, has provided us with excellent dining facilities, a Music School, a new Sixth Form Centre, Sports Hall with fitness suite and a state-of-the-art Performing Arts Centre.



The Music Department

'Music for all' is our mantra. The Music Department provides a friendly, enthusiastic and stimulating environment in which musical excellence is encouraged and celebrated. We help our students develop their musical potential and respond to a variety of musical challenges. Students are given the opportunity to perform individually and in ensembles - irrespective of age or musical ability.

Our facilities that opened in September 2014 are excellent and include 13 practice/teaching rooms. Often, all rooms are in use, and the place literally 'buzzes' with musical activity. All our rooms are equipped with high-quality upright pianos. Our fully soundproofed percussion studio is a superb place for our rock bands to make music and for those interested in technology our Music Technology room is equipped with 26 iMacs and full-size Yamaha keyboards. Each week we have 27 co-curricular musical activities from Theory Club to Jazz Band and on most Fridays, we have our 'Music at Lunchtime' concert in which pupils of any standard have the opportunity to play or sing solo or in small ensembles.

The 28 members of the Visiting Music Staff give over 500 individual lessons each week across the Junior and Senior Schools. Each year we have approaching 200 girls taking ABRSM examinations. Our results in all public examinations (including ABRSM) are outstanding. The Channing Music brochure details the 35 musical events that take place throughout the year.

Some of our musicians attend the junior departments of the London conservatoires and play in prestigious orchestras outside of school such as the National Youth Orchestra, National Youth Brass Band of GB, National Children's Orchestra and the London Schools Symphony Orchestra.

We are very proud of the achievements of our choirs and orchestras. Recent works have included Rutter's Requiem, Grieg's Piano Concerto, Mozart's Requiem, Elgar's Cello Concerto,

Wagner's 'Siegfried Idyll', Mussorgsky's 'Night on the Bare Mountain', Handel's 'Messiah' and De Falla's 'Three Cornered Hat'.

One of the Music School's highlights is the foreign tours undertaken in the last ten years to Venice, Vienna, Boston, Madrid, Lisbon and Croatia, with a Seville tour planned for this coming October. Each of these tours has been an invaluable experience for our girls, performing in some of the most prestigious cathedrals in Europe.

The Post

All staff are responsible, in every aspect of their work, for implementing and promoting the school's core values of courtesy, care and consideration for everyone in our community. Equally, we all have a responsibility to make sure that each girl is challenged and extended, so that her education is a fulfilling and a satisfying experience for her.



The main role of the post holder will be to provide high quality instrumental tuition to pupils on an individual basis and to support the Director of Music in providing and organising effective music teaching within the Music School by:

- Teaching effective 35 minute lessons in the Senior School or 30 minute lessons in the Junior School during the academic year appropriate to the pupils' ability and progress spreading 30 lessons over the 3 terms.
- Setting each pupil appropriate targets and weekly practice. Noting these in the Music Lesson practice diary.
- Completing an electronic register of every lesson taught during each visit.
- Complete a termly claim form listing all pupils, ensembles, concert and meeting fees.
- Create and manage a Google Classroom for your pupils.
- Arrange suitable times for music tuition ensuring that a pupil does not miss the same academic lesson more than THREE times in any one term. Publishing the electronic timetable on Google Classroom weekly.
- Emailing any pupil failing to attend a lesson to let them know the time of their next lesson, copying in the Music Department Administrator, so that pupils not attending

tuition can be identified early on. The Director of Music must be informed of any pupil who fails to attend two lessons consecutively.

- Maintaining an accurate written record of each pupil's progress and abilities.
- To write an annual report on each pupil.
- To attend an annual online music parents' evening held in February.
- To take part in the department's appraisal process.
- To undertake an annual observation of the lesson of another VMT colleague.
- Encouraging pupils to take music examinations and preparing candidates appropriately for such examinations whilst respecting the wishes of those pupils who might not want to.
- Encouraging pupils to perform in a wide variety of concerts both as part of ensembles and individually. This includes Music at Lunchtime events as well as more formal evening concerts.
- To be a positive ambassador for the Channing School Music Department at all times.

Skills/Knowledge, Abilities & Experience

- First-rate musician.
- A 'team' player with the ability to work flexibly as part of a diverse team.
- A willingness to encourage pupils of all musical levels and abilities.
- Good written and verbal communication skills.
- Excellent organisational skills.
- Excellent oral communication skills, especially in relation to staff, pupils and parents.
- Positive, enthusiastic, energetic, flexible with a proactive 'can-do' attitude.
- Ability to adapt to changing situations.
- Ability to work occasional evenings.
- Excellent IT skills.
- Experience teaching ages 8 -18.

- Experience of accompanying, coaching, directing ensembles.